



The Pishy Cloots – Technical Rider

Contact

- **Band Contact:** Mikail Tobias
- **Email / Phone:** 908 376-6369 contact@thecloots.com

Band Setup

- Core lineup:
 - **Mikail** – Acoustic Guitar (DI) / Mandolin (mic'd) + Vocals
 - **Ron** – Fiddle (DI) / Banjo (built-in mic) + Vocals
- Expanded lineup (as budget/venue allows, up to 5-piece):
 - **Maura** – Guitar (DI) + Vocals
 - **Pete** – Double Bass (DI)
 - **Nick** – Bouzouki (DI)

All members sing. One vocal mic per performer.

Inputs

- **Minimum channels (duo): 6**
 - Guitar (DI)
 - Mandolin (mic) / Instrument DI
 - Fiddle (DI)
 - Banjo (built-in mic)
 - 2x Vocals (SM58 or equivalent)
- **Maximum channels (5-piece): 10–12**
 - Guitar – DI
 - Mandolin – mic
 - Fiddle – DI
 - Banjo – built-in mic
 - Double Bass – DI
 - Bouzouki – DI
 - 5x Vocals (1 per performer)

Monitoring

- Flexible. Wedges or IEMs acceptable.
 - Separate mixes not required, but appreciated if available.
-

Backline & Gear

- For venues under **1,000 attendees**:
 - The band can provide a **Bose multi-line array PA system** sufficient for the space.
 - Band can bring additional stands, mics, and DI boxes if needed.
 - For venues/events over **1,000 attendees**:
 - Professional **venue-provided PA system and sound engineer required**.
 - Adequate mics (SM58 for vocals, SM57/condenser for instruments), DI boxes, and stands to be supplied by venue.
-

Stage Requirements

- **Minimum space:** 4ft x 4ft per performer.
 - **Duo layout:**
 - Stage Right – Mikail (Guitar/Vocals)
 - Stage Left – Ron (Fiddle/Vocals)
 - **Expanded lineup (3–5 piece):**
 - Mikail center stage. Other members arranged as space allows.
-

Hospitality

- The band enjoys **a cup of tea before each performance** (tradition).
 - No other backstage or green room requirements.

Logistics

- **Load-in / Setup / Soundcheck:** 1 hour.
- **Parking:** No special requirements, but a **reserved parking space near the venue** is appreciated for loading/unloading.